

TAMARA ENGLISH

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TAMARA ENGLISH

Education

2004 BFA Pacific Northwest College of Art, Portland, OR

Selected Solo / Two Person Exhibitions

- 2021 *Recent Work*, Caplan Art Designs, Portland, OR
2019 *Adored*, curated by Tammy Jo Wilson & Owen Premore, Museum of the Oregon Territory, Oregon City, OR
Presence, Johnstone Financial Advisors AccessArt Exhibition Program in association with the Oregon Cultural Trust, Lake Oswego, OR
2018 *Majesty*, Umpqua Valley Arts Association, Roseburg, OR
2016 *The Worlds Inside*, John F. Sloan Gallery at Lock Haven University, Lock Haven, PA
2015 *For The Bees*, North Portland Library, Portland, OR
2014 *The Worlds Are Glorious*, Nisus Gallery at Disjecta Contemporary Art Center, Portland, OR
Recent Work, Gallery at Providence Hospital, curated by Seth Nehil, Portland, OR
2012 *Reorientation x 5*, Caplan Art Designs, Portland, OR
2010 *The Universal Book Of Hours*, North Portland Library, Portland, OR
2008 *Imaginal/Manifest*, Mark Woolley Gallery, Portland, OR
2007 *Recent Work*, Art Institute Of Portland Gallery, Portland, OR

Selected Group Exhibitions

- 2021 *All The Lights*, Treat Gallery, New York, NY
Group Exhibition, Caplan Art Designs, Portland, OR
Happiness, curated by Exhibizone, Biafarin Online Gallery
2020 *Art Makes History*, curated by Tammy Jo Wilson & Owen Premore, Museum of the Oregon Territory, Oregon City, OR
Group Exhibition, Caplan Art Designs, Portland, OR
2019 *In God We Trust: Reflections on Religion in America*, curated by Nezka Pfeifer, Hera Gallery, Wakefield, RI
Group Exhibition, Caplan Art Designs, Portland, OR
2018 *New Work, New Artists*, Seattle Art Museum, Seattle, WA
Group Exhibition, Caplan Art Designs, Portland, OR
2017 *Four From Portland*, Seattle Art Museum Gallery, Seattle, WA
Group Exhibition, Caplan Art Designs, Portland, OR
Reverence & Resonance, High Street Gallery, Salem, OR
Project Postcard, University Art Gallery at New Mexico State University, Las Cruces, NM
2016 *Group Exhibition*, Caplan Art Designs, Portland, OR
PNCA Alumni Exhibition, curated by MK Guth, Pacific Northwest College Of Art, Portland, OR
The Pull Of Repetition, curated by Mark R. Smith, North View Gallery at Portland Community College, Portland, OR
Transference, curated by Mark and Rae Mahaffey, Autzen Gallery at Portland State

University, Portland, OR
Spirit In The Land, Addington Gallery, Chicago, IL

2015 *Monster Drawing Rally*, Portland Art Museum, Portland, OR
Botanica: All Things Plant Life, Bedford Gallery at the Leshner Center for the Arts,
Walnut Creek, CA
Art & Flowers: Color, Form and Harmony, Cape Fear Botanical Garden &
Rosenthal Gallery at Fayetteville State University, Fayetteville, NC
Recent Work, Caplan Art Designs, Portland, OR

2014 *New Season New Faces*, Madelyn Jordon Fine Art, Scarsdale, NY

2013 *International Contemporary Islamic Art Exhibition*, curated by Dr. Nada Shabout,
Eisemann Center, Dallas, TX
Surf & Turf, Madelyn Jordon Fine Art, Scarsdale, NY
The Divine Feminine, Dragonfly Gallery at Amity Foundation, Tucson, AZ

2012 *Becoming Artfully Aware*, New Orleans Museum of Art, New Orleans, LA
Layered Spaces, Addington Gallery, Chicago, IL
Portland Visual Art Exchange, Littman Gallery at Portland State University,
Portland OR

2011 *Welcome to My World*, 23 Sandy Gallery, Portland, OR
Affordable Art Fair, Turner Barnes Gallery, London, UK
Recent Work, Addington Gallery, Chicago, IL

2010 *Affordable Art Fair*, Portland Fine Art, New York, NY
Group Exhibition, Art In Embassies Program, Riga, Latvia
Nature Sublima, Addington Gallery, Chicago, IL
Gifted, Littman Gallery at Portland State University, Portland, OR

2009 *5 x 5*, Beppu Wairda Gallery, Portland, OR
Group Show, Addington Gallery, Chicago, IL

2007 *Be Blue (Sky) Show*, Mark Woolley Gallery, Portland, OR

2006 *Dealer's Choice*, Mark Woolley Gallery, Portland, OR
Alumni Show, Pacific Northwest College of Art, Portland, OR

2005 *The Red Show*, Mark Woolley Gallery, Portland, OR

Text / Film

Whitham, Kayle, Curatorial Volume 2: Leaders In Contemporary Art, Capsules Books, Melbourne, Australia, May, 2020

White, Charles, "Tamara English," *Pacific Dissent Magazine*, Los Angeles, January/February 2016

Harlow, Joanna, "Experience 'The Worlds Within' Tamara English," *The Eagle Eye*, Lock Haven, PA February 11, 2016

Staff, "Botanica: All Things Plant Life at Bedford Gallery," *OaklandArtEnthusiast*, Web, August 15th, 2015

Speer, Richard, "Now Showing," *Willamette Week*, Portland, OR, March 5th, 2014

International Contemporary Islamic Art Exhibition. Catalogue, Dallas, TX 2013

Speer, Richard, "Life as Spiritual Practice: Thoughts on Tamara English's New Work," Catalogue 2013

Driscoll, Megan, "Religious Harmony," *PORT*, Web, December 5, 2012

Art: PDX, "Artists In Their Studios" documentary, directed by Andy Blubaugh, 2012

Speer, Richard, "A Baseline of Joy: The Oil Paintings of Tamara English," Reorientation x 5 Catalogue 2012

English, Tamara, "Pointing to the Divine," *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*, Vol. XLV, No. 2, 2012

Norris, TJ, "Now Showing," *Willamette Week*, Portland, OR, November 30th, 2011

Speer, Richard, "Now Showing," *Willamette Week*, Portland, OR, December 15th, 2010
Holloway, Jane, "Artist Focus: Tamara English," *The Face Of Chelmsford*, Chelmsford, United Kingdom, September, 2010
Art In Embassies Exhibition Catalogue, Riga, Latvia, 2010
Speer, Richard, "Now Showing," *Willamette Week*, Portland, OR, October 28th, 2009
Speer, Richard, "Now Showing," *Willamette Week*, Portland, OR, May 6th, 2009
Speer, Richard, "Now Showing," *Willamette Week*, Portland, OR, July 9th, 2008
Row, D.K., "Summer's Here! Head to the Galleries" *The Oregonian*, July 3rd, 2008
DeLuca, Andie, "And Now For Something Completely Different," *PORT*, Web. June 29th, 2005.

R e s i d e n c i e s / A w a r d s / G r a n t s

2018 The Ford Family Foundation Oregon Visual Artist Mid-career Residency Award
Playa Artist Residency, Summerlake, OR
2011 Regional Arts & Cultural Council Project Grant
2010 Regional Arts & Cultural Council Project Grant
2009 Regional Arts & Cultural Council Professional Development Grant
2003 Charles Carey Life Drawing Prize, Pacific Northwest College of Art, Portland, OR

G a l l e r y A f f i l i a t i o n s

Addington Gallery. Chicago, IL
Caplan Art Designs, Portland, OR
Cooper & Smith Gallery, Essex, CT
Seattle Art Museum Sales & Rental Sales Gallery, Seattle, WA